

Citas Externas Globales a obra de Roberto Garza Barbosa

Tipo A. Autores dentro de los cuales no hay ninguno que sea autor del trabajo referido en la cita.

Artículos Académicos

1. Aharoni, Galia, "You Can't Take It With You When You Die... Or Can You?: A Comparative Study of Post-Mortem Moral Rights Statutes from Israel, France, and the United States", *Selected Works (The Berkeley Electronic Press)*, 2009, pp. 3, 6 y 46, notas 1, 13 y 197.
2. Berch, Jessica J., "The Need for Enforcement of U.S. Punitive Damages Awards by the European Union", *Minnesota Journal of International Law*, Invierno de 2010, v. 19, p. 58, notas 13 y 15.
3. Chen, Ping-Hsun, "Choice of Law—An Unresolved Question in the First Adult Video Copyright Case of the Taiwan Intellectual Property Court," *NTUT (National Taipei University of Technology) Journal of Intellectual Property Law & Management*, 2014, p. 61, nota 20.
4. Katarzyna Gracz, Primavera De Filippi, "Regulatory Failure of Copyright Law Through the Lenses of Autopoietic Systems Theory, *International Journal of Law and Information Technology*, Oxford University Press (OUP), 2014, p.46, nota 80.
5. LECG, Global Expert Services and Consulting, "Copyrights", Junio de 2007, p. 8.
6. Lee, Zachary J., "Wrestling with Mexican Criminal Procedure: How Law Schools in The United States and Mexico Can Team Up to Rebuild Mexico's Criminal Trial," *Houston Journal of International Law*, 2010, v.33, p. 53, nota 149.
7. Lehavi, Amnon, "The Global Law of the Land", *University of Colorado Law Review*, 2010, p. 8, nota 33, disponible en <http://ssrn.com/abstract=1357731>
8. Main, Thomas O., "The Procedural Foundation of Substantive Law," *Washington University Law Review*, 2010, v. 87, p. 801, nota 189.
9. Malkawi, Bashar, "Jordanian Intellectual Property Regime: Triangle of Copyright, Trademark, and Patent," *Macquarie Journal of Business Law*, 2010, nota 13.
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11. Ramírez Márquez, Juan Antonio, "La Problemática de la Asunción de la Propiedad de las Mercancías por Parte del Comprador para Ejercer su Derecho de Rechazarlas, de Conformidad Con CISG," *Revista Colombiana de Derecho Internacional*, 2012, p. 170, nota 38.
12. Shenkman, Drew, Copyright in the Youtube Age: Hosting and Linking of Online Video, *University of Florida*, 2008, p. 181, nota 299.
13. Slater, Gabriel L., "The Suspension of Intellectual Property Obligations Under Trips: A Proposal for Retaliating Against Technology-Exporting Countries in the World Trade Organization", *Georgetown Law Journal*, Junio de 2009, v. 97, p. 1395, notas 172 y 177.
14. Sullivan, Ryan, "The Rental Epidemic of The Twenty-First Century: A Look at How Netflix and Redbox are Damaging the Health of the Hollywood Film Industry and How To Stop It," *Loyola of Los Angeles Entertainment Law Review*, 2010, v. 30, p. 327, nota 137.

15. Trainer, Timothy P., "Intellectual Property Enforcement: A Reality Gap (Insufficient Assistance, Ineffective Implementation?)", *The John Marshall Law School Review of Intellectual Property Law*, Otoño de 2008, v. 8, p. 52, nota 26.
16. Traversi, Christine, "The Inadequacies of the 1997 Convention on International Water Courses and 2008 Draft Articles on the Law of Transboundary Aquifers," *Houston Journal of International Law*, v. 33, 2011, p. 474, nota 182.
17. Trimble, Marketa, "The Public Policy Exception to Recognition and Enforcement of Judgments in Cases of Copyright Infringement," *IIC - International Review of Intellectual Property and Competition Law*, 2009, p. 653, nota 59.
18. United States Court of Appeals for the Second Circuit, "Irvin Muchnick *et al.* v. Thomson Corporation *et al.*: Petition for Rehearing", Enero de 2007, p. 6, nota 1.
19. Wilson, Darryl C., "The Caribbean Intellectual Property Office (CARIPO): New, Useful, and Necessary," *Michigan State Journal of International Law*, 2010, p. 562, nota 38.

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21. Magaña, Rufino, José Manuel, *Derecho de la Propiedad Industrial en México*, México, Porrúa, 2011, p. 17, nota 88.
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23. Yigyuh, Seminars for Improving International Civil Litigation System Improvement of International Civil Proceedings, Seúl, South Korea Central University Law School Press, 2014, Disponible en: <<http://www.fki.or.kr/Common/Download.aspx?id=707a0495-18ad-459e-a332-a546fd094fe5>>, p. 80, nota 44.

Tesis

24. Shenkman, Drew, *Copyright in the YouTube Age: Hosting and Linking of Online Video*, A Thesis presented to the Graduate School of the University of Florida in Partial Fulfillment of the Requirements for the Degree of Master of Arts in Mass Communication, University of Florida, 2008, p. 181, nota 299.

Tipo B. Autores dentro de los cuales puede haber uno o varios autores del trabajo referido en la cita

No se refiere a este tipo de citas.